



## ***Jean-Pierre Perreault: Giant Steps***

### **Paule Baillargeon's latest film: an artist's picture of a great choreographer**

Montreal, October 14, 2004 – The National Film Board of Canada is proud to present Paule Baillargeon's latest film, a portrait of choreographer Jean-Pierre Perreault, having its Montreal premiere at the Festival du nouveau cinéma (in French with English subtitles). ***Le petit Jean-Pierre, le grand Perreault (Jean-Pierre Perreault: Giant Steps)***, produced by Amérimage-Spectra (Lisa Cochrane) in co-production with the National Film Board (Yves Bisailon), will then screen at Ex-Centris's Cinéma Parallèle from October 25 to November 4, along with the opening short, ***Ryan***, directed by Chris Landreth and co-produced by Copper Heart Entertainment and the NFB, also playing at the Festival du nouveau cinéma.

On the heels of ***Claude Jutra: An Unfinished Story***, Baillargeon has crafted another moving depiction of a major Quebec artist. With his unique vision, Jean-Pierre Perreault left an indelible mark on dance. Inspired by the real world, the masterful creator of ***Joe*** wanted his choreographies to mirror life, and for ordinary audiences to be able to recognize themselves in his works. The filmmaker had the privilege of talking with the choreographer on two occasions a few weeks before his death in December 2002. Superbly filmed, this beautiful, chiaroscuro documentary reminds us just how much Perreault, whose works were steeped in death, loved life and its everyday pleasures.

***Jean-Pierre Perreault: Giant Steps*** was shown in Ottawa, Quebec City, Halifax, Vancouver and Calgary and is finally having its theatrical release in Montreal. After its screenings at Ex-Centris, it will have a one-week engagement at Cinéma Cartier in Quebec City, from November 5 to 11. More screenings are slated for the Moving Pictures festival in Toronto on November 6 and at the Victoria Film Festival in February 2005. The film will also air on CBC, Radio-Canada and ARTV this winter.

In just slightly over 10 years, Amérimage-Spectra has become a major player on the international markets and is now considered one of Canada's leading producers of films and television programs devoted to the performing arts. A member of L'Équipe Spectra since 1998, the company is recognized at home and abroad for its know-how and its expertise in large-scale productions for television. Amérimage-Spectra has won many prestigious awards over the years (Rockie Award, Silver Hugo, Rose d'Or, etc.) for its fabulous productions, such as ***Amelia***, by Édouard Lock with La La La Human Steps (co-produced with Media Principia).

Now in its 65th year, the National Film Board of Canada has produced more than 10,000 films and other audiovisual works, and won more than 4,500 awards - including 10 Oscars®. As Canada's public film producer, the NFB produces and distributes distinctive, culturally diverse, challenging and relevant audiovisual works that provide Canada and the world with a unique Canadian perspective. To purchase NFB releases or for more information, visit [www.nfb.ca](http://www.nfb.ca) or call 1-800-267-7710.

Web site: [www.nfb.ca/jeanpierperreaultgiantsteps](http://www.nfb.ca/jeanpierperreaultgiantsteps)

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*High-resolution images from the film can be downloaded from <[www.nfb.ca/photogallery](http://www.nfb.ca/photogallery)>.*

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